



**QUARTERLY BULLETIN**  
OF THE SOUTH AFRICAN LIBRARY  
**KWARTAALBLAD**  
VAN DIE SUID-AFRIKAANSE BIBLIOTEEK

**CONTENTS / INHOUD**

**VOLUME 46 (1991-1992)**

## ARTICLES / ARTIKELS

The Rhodes equestrian statue — subject for a souvenir? — <i>Lesley Brits</i>	5
Sexton Reiniers of Stellenbosch — <i>William de Villiers</i>	10
Uit die versamelings van die S.A. Biblioteek: 'n Kaapstadse skool vir jong dames (1850-60) — <i>Karel Schoeman</i>	19
The Ballard letters: the Boer War writings of C.R. Ballard (Parts 2-4) — <i>Hugh Cook</i>	23, 69, 106
Palgrave's Commissions to South West Africa, 1876-85 — <i>E.L.P.Stals</i>	50
Two seventeenth-century publications promoting emigration to the Cape — <i>P.E.Westra</i>	54
Die ikonografie van die vroeë Vrystaat — <i>Karel Schoeman</i>	58
From the collections of the S.A Library: a footnote on the Haughton letters — <i>R.R. Langham-Carter</i>	66
In the footsteps of Gordon — <i>Andrew B. Smith</i>	91
An oral history of a Cape wet-nurse: Katie Jacobs — <i>Dr Robert Shell</i>	94
Uit die versamelings van die Suid-Afrikaanse Biblioteek: <i>De Dagster</i> van Philippolis — 'n vergete koerant (1859) — <i>Karel Schoeman</i>	100
Medieval and Renaissance manuscripts in the Grey Collection: reflections on a recent visit to the South African Library — <i>James H. Marrow</i>	127
From the collections of the S.A. Library: the 'ethnographic' album in the Grey Collection — <i>Karel Schoeman</i>	131
Sarah Lindley's 'A short account of Mr and Mrs Daniel Lindley's work in Africa' (Part 1) — <i>P.E. Westra</i>	137
The Claudius manuscript in the South African Library (Part 1) — <i>A.S. Kerkham</i>	146

## MISCELLANEA

### Notes & News / Van die Redaksie:

<i>New acquisitions / Nuwe aanwinste</i> — <i>The sketchbook of W.J. Burchell</i> — <i>The papers of Charles Cowen</i> — <i>Cataloguing the Dessinian Collection</i>	2
<i>New publications of the South African Library</i> — <i>William Porter at the SAPL</i> — <i>Uit die Merriman-versameling</i> — <i>The Ballard Letters: Correction</i>	46

<i>Preservation: Quo vadis? — A timely bit of information — Die portret van lady Herschel — Philobiblon — New acquisitions / Nuwe aanwinste — 'Ken gij de pad naar Vereeniging?': 'n taalboekje uit die Anglo-Boereoorlog — Correction: 'Johann Georg Rathfelder'</i>	86
<i>New acquisitions / Nuwe aanwinste — Recent acquisitions by the Iconography Section — Resensie-eksemplare ontvang / Review copies received — Linguistic notes / Taalkundige notas — 'n Oomblik in die wind: a correction</i>	122
<i>Readers' comment / Van ons lesers: Tooth mutilation in the early Cape (continued): from Dr Robert Shell, Princeton University, Princeton NJ.</i>	39
<i>Notes on contributors / Oor ons medewerkers</i>	42, 83, 120, 159

#### ILLUSTRATIONS / ILLUSTRASIES

<i>The Rhodes Memorial, Kimberley (F.H.Hancox)</i>	7
<i>The Dutch Church at Stellenbosch (W.J. Burchell, 1815)</i>	13
<i>'Many a true word spoken in jest' [Anglo-Boer War cartoon] (G.D. Armour)</i>	26
<i>'Special Commissioner's camp, Omaruru' (F.Hodgson, 1876)</i>	53
<i>'Ramah, Bushman Country' (John Campbell, 1820)</i>	61
<i>'The convoy leaving camp' [British military convoy, Harrismith district, 1900]</i>	71
<i>'Looting rheims' [British soldiers, Winburg-Harrismith district, 1900]</i>	77
<i>Katie Jacobs with two of her grandchildren [ca 1910]</i>	95
<i>Eerw. W.B. Philip [ca 1860]</i>	103
<i>"'A midday halt", a British convoy in the Eastern Free State, November 1900'</i>	109
<i>'Four of the ethnographical portraits taken by Gustav Fritsch during his visit to South Africa in 1863-6'</i>	134-5
<i>'The missionary Daniel Lindley (1801-80) in old age'</i>	139
<i>Panorama and zoological drawings from the Library's Claudius Manuscript</i>	154-8

L

S

1

2

I

